

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952  
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MARY DIRKS REMLEY (Please print plainly)

Telephone No. GL-15436 Address 16000 Hazel Rd. <sup>12</sup>  
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2979	R/VIO	5 MIN. ACTION SKETCHES	①	N.F.S.
2980	R/VIO	" " " " " #2	①	N.F.S.
2981	R/VIO	MOOD-STRENGTH & FORTITUDE	①	N.F.S.
2982	R/VIO	MOOD-MATURITY & DIGNITY	①	N.F.S.
2983	R/VIO	MOOD-SADNESS & FATIGUE	①	N.F.S.
2984	A/V	COLOR VERSUS BLK & WHITE	①	N.F.S.
		Two Moods PAST & PRESENT	①	N.F.S.
2985	R/VIO	TRILOGY-PAST-PRESENT AND FUTURE	①	N.F.S.
2986	R/VIO	FIRST BURST OF FALL		
2987	R/VIO	YOUTH	①	N.F.S.

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK

Check  
MAR 28 1952  
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